

The Connecticut Rose Society
Presents the 35th Annual
Connecticut Rose Show



Sunday, June 19, 2016
Pond House in Elizabeth Park
1555 Asylum Avenue
West Hartford, Connecticut 06117

Show Set-Up	6:30am to 7:30am
Exhibitors' Set Up.....	7:30 to 10:30am
Exhibitors will not be able to groom roses until show set up is complete.	
Judging	10:45am to 12:30pm
Show Open to the Public (Free Admission)	1:30pm to 4:00pm
Awards Presentation	3:30pm

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Rose Show Committee

General Chair	Dave Ciak
Show Co-Chair	Bob Martin
Artwork.....	Marci Martin
Awards and Trophies	Sandy and Dave Long
Clerks	Wally Parsons
Exhibitors' Advisor.....	Mike Fuss
Membership Table.....	Tom Fabian
Judges	Mike Fuss
Photographer	John Mattia
Publicity	Becky Martorelli
Rose Doctor's Table	Mirjana Toyn
Set-Up and Take Down	Bob Martin
Judge's Host	Mirjana Toyn
Tally	Dot Ciak

Connecticut Rose Society Officers

President.....	Marci Martin
Vice President	Dave Ciak
Treasurer	Alex Bugaeff
Secretary	Judy Paniccia

Rose Show Judges

BRENNA BOSCH, JACKIE BRUSKIN, DAVE CANNISTRARO, MIKE CHUTE, ED
CUNNINGHAM, PATSY CUNNINGHAM, CRAIG DORSCHER, ANN GIBSON, JOE GIBSON, LEE
MCNEIL, TERESA MOSHER, LINDA SHAMOON, ANDY VANABLE

General Information

The Connecticut Rose Society seeks to advance the interest in roses and to acquaint the public with the beauty and use of roses. We welcome and, in fact, urge all growers of roses to enter the show regardless of the number of bushes they grow.

For rosarians, exhibiting roses is not viewed primarily as a competitive event. Rather, rosarians exhibit for enjoyment and to gain insights into growing superior roses. Most of all, rosarians exhibit to share their love and appreciation of growing America's national flower with the public.

For those who have never exhibited roses, a special novice category is included in this show. The category provides beginners the opportunity to learn while participating.

General Rules and Information

1. Exhibitors do not have to be members of the Connecticut Rose Society to exhibit in the show.
2. Rules of the American Rose Society will be observed for exhibiting and judging.
3. All entries must be grown outdoors **in the exhibitor's own garden. No roses shall be taken from a public garden.** No garden shall be represented by more than one exhibitor. However, a couple or family may exhibit as a team and they may not exhibit individually.
4. This is an alphabetically arranged show. Exhibitors are responsible for correctly placing their own entries in the appropriate locations in the exhibition area.
5. **The rose show preparation area in the Pond House will open at 6:30am for show set up and exhibitors will begin preparing their entries for judging at 7:30am. Exhibitors will not be able to groom roses until show set up is complete.** Exhibitors must have their entries correctly named and classified on official entry tags and placed on the show tables by 10:30am. Entry tags and vases will be provided by the CRS. An experienced exhibitor will serve as an 'exhibitor's advisor' to answer questions and help novice exhibitors prepare their entries.
6. A limited number of tables are available for set-up. It is recommended that exhibitors, especially those arriving late, bring their own tables for set-up. Show materials are available on a first come, first served basis.
7. Date of introduction of Old Garden Roses should be listed on the official entry tag accompanying the entry for that class. Date of introduction may be verified in the latest *Handbook for Selecting Roses* or the Modern Roses Database. In addition to registered roses, most other commercially available roses are eligible for exhibition. The authority for classifying roses as to name, color, type and eligibility will be the latest edition of the *America Rose Society Handbook for Selecting Roses*, supplemented by the Modern Roses Database, and the current edition of *The Combined Rose List*. In the case of a dispute, the Modern Roses Database information will prevail. Past editions of the above publications may be used to verify the eligibility of roses not listed in the current editions. It is suggested that exhibitors provide this information on roses they enter that are not listed in current editions to the chair of judges prior to the start of judging.
8. Unless otherwise indicated in the rules, an exhibitor may make more than one entry in a class provided each entry is a different variety. For example, in Class 1 – Hybrid Tea, an exhibitor may enter one bloom per stem varieties such as Signature, Touch of Class and Gemini; but may not enter two blooms with the same name, e.g. two Geminis.
9. Decisions of the American Rose Society judges are final. The judges use the following point scoring formula in evaluating entries:

Form.....	25 points	Stem and Foliage.....	20 points
Color.....	20 points	Balance and Proportion.....	10 points
Substance.....	15 points	Size.....	10 points
10. Wedges may be used to give specimens a more erect pose. However, they must be inconspicuous and may not protrude above the top of the vase. Green foam wedges or clear plastic wrap are suggested as the appropriate material for propping up blooms.
11. Exhibits, prizes and awards must remain intact until the end of the show. The show committee may remove wilted blooms at any time.
12. Awards will be presented at the end of the show. Those who have won trophies and cannot be present

at this time must contact the awards chairperson to arrange for pick-up and shipment of their awards and ribbons at their own expense.

13. Physical possession of rotating trophies is limited to current members of the Connecticut Rose Society.
14. Judging of entries will begin at 10:45am. At this time, all exhibitors and visitors must leave the show area. The show will open to the public at approximately 1:30 pm.
15. Judges will vote for the hybrid tea, miniflora and miniature queens on an individual ballot. The remainder of the court will be selected from the blue ribbons awarded in each class.
16. Exhibitors are eligible to enter the Novice Class if they have won three or fewer blue ribbons in ARS sanctioned rose shows. A Novice exhibitor may also enter any other class in the show if they choose.

Show Schedule

All entries will be placed in alphabetical order within each class before judging. Entries will be regrouped by variety so each separate variety constitutes a class. For example, all entries of Gemini entered in Class 1 will be placed in one group for judging. First, second, third and honorable mention may be awarded in each variety class considered worthy by the judges.

- Class 1 – Hybrid Tea, Climbing Hybrid Tea and Grandiflora:** one bloom to be shown disbudded. Queen, King and Princess Awards.
- Class 2 – Hybrid Tea, Climbing Hybrid Tea and Grandiflora Full Bloom:** one bloom with stamens showing, to be shown disbudded
- Class 3 – Hybrid Tea, Climbing Hybrid Tea and Grandiflora Spray:** one spray of two or more blooms.
- Class 4 – Floribunda Bloom:** one bloom to be shown disbudded. Worthington and Nancy Mixter Trophy.
- Class 5 – Floribunda Spray:** one spray of two or more blooms. Eligible for Queen, King and Princess of Floribunda Sprays Awards
- Class 6 – Polyantha Spray:** one spray of two or more blooms.
- Class 7 – Miniature and Climbing Miniature:** one bloom to be shown disbudded. Miniature Queen, King and Princess Awards
- Class 7a – Miniflora:** one bloom to be shown disbudded. Miniflora Queen, King and Princess Awards: Miniflora Queen to be awarded the Dave and Dorothy Ciak Trophy.
- Class 8 - Miniature Spray:** one spray of 2 or more Miniature blooms.
- Class 8a - Miniflora Spray:** one spray of 2 or more Miniflora blooms
- Class 9 - Miniature Full Bloom:** one bloom with stamens showing, to be shown disbudded.
- Class 9a - Miniflora Full Bloom:** one bloom with stamens showing, to be shown disbudded.
- Class 10 – Species Roses:** any rose labeled “Sp” in the ARS *Handbook for Selecting Roses*. Not eligible for Dowager or Victorian Awards, but are eligible for the Genesis Certificate and the Best OGR Trophy.
- Class 11 – Old Garden Roses introduced before 1867:** one bloom or one spray. Eligible for the Dowager Queen Award and Best OGR Trophy. Date of Introduction to be noted on top of entry card.
- Class 12 – Old Garden Roses introduced in 1867 or later:** one bloom or one spray. Eligible for the Victorian Queen Award and Best OGR Trophy. Date of introduction to be noted on top of entry card.
- Class 13 – Single Petal Rose:** One bloom or one spray; any ARS class. Blooms must be varieties that have between 4-8 petals.
- Class 14 – Large Flowered Climbers (LCI):** one bloom or spray from the LCI and Hybrid Wichurana classes. Also, Climbing Hybrid Teas that don’t have non-climbing counterparts should be shown in this class.

Class 15 – Classic Shrub: one bloom or spray of shrub roses from the following ARS classes: Hybrid Kordeii, Hybrid Moyesii, Hybrid Rugosa, Hybrid Musk

Class 15a – Modern Shrub: one bloom or spray of shrub roses from the ARS Shrub class **except** those hybridized by David Austin, (Roses designated as “S” in American Rose Society *Handbook for Selecting Roses*)

Class 15b – David Austin Shrub: one bloom or spray of a rose hybridized by David Austin.

Challenge Classes: - One entry per exhibitor or exhibiting team in each of these classes unless otherwise specified.

Class 16 – English Box for Hybrid Teas, Grandiflora and Climbing Hybrid Tea blooms: Six blooms with a minimum of three varieties exhibited without foliage in box provided by the Show Committee. Boxes available on first come, first served basis.

Class 17 – English Box for Miniature or Miniflora blooms: Six Miniature or Miniflora blooms with a minimum of three varieties exhibited without foliage in box provided by the Show Committee. Miniature and Miniflora blooms may be mixed in the same box. Boxes available on first come, first served basis.

Class 18 – English Box for Old Garden Rose blooms: Six blooms with a minimum of three varieties exhibited without foliage in box provided by the Show Committee. Boxes available on first come, first served basis.

Class 19 – Small Garden Class: Open to gardeners who grow 25 or less rose bushes. Any variety of rose may be shown here. The best of this class is awarded the Best Small Garden Award.

Class 20 - Bill Turull Memorial Trophy: Three shrub roses (modern or classic shrubs), same or three different varieties shown in separate containers.

Class 21 - Dave and June Berg Trophy: Three exhibition form Miniature roses, all different varieties shown in separate containers.

Class 22 – Large Rose in a Picture Frame: One or more roses of any variety except mini, miniflora, or OGR. May be shown with or without stems and foliage of the same variety. No accessories may be used. Frames provided by the show committee. One entry per exhibitor.

Class 22a – Small Rose in a Picture Frame: One or more mini or miniflora roses. May be shown with or without stems and foliage of the same variety. No accessories may be used. Frames provided by the show committee. One entry per exhibitor.

Class 22b – OGR Rose in a Picture Frame: One or more roses classed as OGR. May be shown with or without stems and foliage of the same variety. No accessories may be used. Frames provided by the show committee. One entry per exhibitor.

Class 23 - Dorothy and Dave Ciak Trophy: A collection of 3 or more roses floating in a bowl. The bowl will be provided by the show committee.

Class 24 – Cycle of Bloom: Three Hybrid Teas, Grandifloras or Floribundas of the same variety in separate vases; one at the bud stage (approximately one-quarter open), one at the exhibition stage (two-thirds to three-quarters opened) and one at open bloom stage (stamens must be showing).

Class 25 – Rose-in-a-Bowl: One bloom, any stage of bloom, any variety except Miniature or Miniflora displayed without stem or foliage on water in a rose bowl provided by the show committee.

Class 26 – Miniature and Miniflora Rose-in-a-Bowl Trophy: One Miniature or Miniflora bloom, any stage of bloom, displayed without stem or foliage on water in a rose bowl provided by the show committee.

Class 27 – Founders Trophy: Three Hybrid Teas or Grandifloras of the same variety shown in separate containers. More than one exhibit may be entered provided different varieties are used in each entry. The winner will receive the Mike and Donna Fuss Trophy, founders of the Connecticut Rose Society.

Class 28 – Hybrid Tea, Cl. Hybrid Tea or Grandiflora: Three Hybrid Tea and/or Grandiflora roses of different varieties shown in separate containers. More than one exhibit may be entered provided different combinations are used in each entry.

Class 29 – Rainbow Collection: This is an opportunity to add color to the show with your remaining blooms. Each entry must be at least 5 roses of at least 3 different colors in separate containers. More than one exhibit may be entered.

Class 30 – Ron Brand Memorial Trophy: Three different Old Garden Roses exhibited in separate containers.

Class 31 – Judges Class: For those judging this show. One bloom or spray of any variety of rose.

Special Challenge Classes

Class 32 – Novice Exhibitor: Class open only to exhibitors who have not won more than three blue ribbons in an ARS sanctioned show. Roses of any class may be entered here by Novice Exhibitors. Gerry and John Mattia Trophy. Novice entries that win blue ribbons are eligible for consideration for Court awards in all classes. More than one entry allowed per exhibitor.

Class 33 – Fragrance: Any rose to be judged on fragrance alone.

Class 34 – Seedling: Non-registered roses hybridized by the exhibitor. Seedling parents' names must be listed on the entry card. More than one entry allowed per exhibitor.

Class 35 – Best Knockout Rose: One bloom or spray of any rose that contains the word Knockout.

Class 36 – Naturally Grown Roses: One stem or spray of a variety grown without the use of pesticides.

Other Show Awards:

Donna Fuss Memorial Trophy - The Best of Class winners of the Classic Shrub and Modern Shrub classes will be judged again and the winner will be awarded the trophy donated in memory of Donna Fuss.

Best Old Garden Rose - The winners of the Dowager Queen, Victorian and Genesis Certificate will be judged again to select the Best Old Garden Rose in the show. The winner will receive the Lily Shohan Trophy.

Best English Box - Entries awarded the blue ribbons in class 16, 17 and 18 will be judged again.

Sweepstakes Award - An award will be given to the exhibitor who wins the most blue ribbons in all show categories. Novice entries count in this tabulation.

Many show awards were donated by Dave Candler, Dorothy and Dave Ciak, Dave and Sandy Long, John Mattia, Steve and Carol Ann Rogers

Directions to Elizabeth Park

From New York: Take I-84 to the Prospect Avenue exit as you near Hartford. At the end of the exit, take a left onto Prospect. Elizabeth Park is located at the corner of Prospect and Asylum Avenues.

From Boston: Take I-84 to the Prospect Avenue exit. At the end of the exit, turn right to the stoplight. At the light, turn left onto Prospect. Elizabeth Park is located at the corner of Prospect and Asylum Avenues.

From New Haven and Springfield: Take I-91 to I-84 West in Hartford. Take I-84W to the Prospect Avenue exit. At the end of the exit, turn right to the stoplight. At the light, turn left onto Prospect. Elizabeth Park is located at the corner of Prospect and Asylum Avenues.

2015 Connecticut Rose Society Rose Show Results June 21, 2015

Cl	Event	Award	Varieties	Awarded To
1	Hybrid Tea Single Bloom	Queen	<i>Natasha Monet</i>	John Mattia
1	Hybrid Tea Single Bloom	King	<i>Moonstone</i>	John Mattia
1	Hybrid Tea Single Bloom	Princess	<i>Hot Princess</i>	John Mattia
1	Hybrid Tea Single Bloom	Court	<i>Elina, Keepsake, Rock & Roll</i>	John Mattia
2	HT Full Bloom	B.I. Class	<i>Rosemary Harkness</i>	Sue Redway
3	HT Spray	B.I. Class	No Entries	
4	Floribunda Single	B.I. Class	<i>Lime Sublime</i>	Steve and Carol Ann Rogers
5	Floribunda Spray	B. I. Class	<i>Livin' Easy</i>	Sue Redway
6	Polyantha Spray	B. I. Class	<i>The Fairy</i>	Steve and Carol Ann Rogers
7	Miniature Single Bloom	Queen	<i>Magic Show</i>	David Candler
7	Miniature Single Bloom	King	<i>Giggles</i>	Rich Mascola
7	Miniature Single Bloom	Princess	<i>X-Rated</i>	Sue Redway
7	Miniature Single Bloom	Court	<i>Chelsea Belle</i>	Steve and Carol Ann Rogers
		Court	<i>Child's Play</i>	Rich Mascola
7a	Mini-Flora	Queen	<i>Whirlaway</i>	Dave & Dorothy Ciak
7a	Mini-Flora	King	<i>Shameless</i>	Dave & Dorothy Ciak
7a	Mini-Flora	Princess	<i>First Choice</i>	Dave & Dorothy Ciak
7a	Mini-Flora	Court	<i>Abby's Angel, Baldo Villegas, Double Take</i>	Dave & Dorothy Ciak
8	Miniature Spray	B.I. Class	<i>Chelsea Belle</i>	Steve and Carol Ann Rogers
8 a	Mini-Flora Spray	B. I. Class	<i>Shawn Sease</i>	David Candler
9	Miniature Full Bloom	B.I. Class	<i>Fairhope</i>	Sue Redway
9a	Mini-Flora Full Bloom	B.I. Class	<i>Show Stopper</i>	Dave & Dorothy Ciak
10	Species	Genesis	No Entries	
11	OGR < 1867	Dowager	<i>Tuscany Superb</i>	Janice Champagne
12	OGR 1867+	Victorian	<i>Chevy Chase</i>	Steve and Carol Ann Rogers
13	Single Petal	B.I. Class	<i>Starry Night</i>	Sue Redway
14	Large Flowered Climbers	B.I. Class	<i>Excelsa</i>	Mike Fuss
15	Classic Shrub	B.I. Class	<i>F. J. Grootendorst</i>	Mike Fuss
15a	Modern Shrub	B.I. Class	No Award	
15b	Best David Austin Shrub	B.I. Class	<i>William Shakespeare 2000</i>	Dave and Sandy Long
CHALLENGE CLASSES				
16	HT English Box	B.I. Class	No Award	
17	Min/MinFl English Box	B.I. Class	No Entries	
18	OGR English Box	B. I. Class	<i>Louise Odier, Fantin-Latour Mme Plantier</i>	Dave and Sandy Long
19	Small Garden	B. I. Class	No Award	
20	Bill Turull Memorial Trophy	B.I. Class	<i>Sally Holmes</i>	Dave and Sandy Long
21	Dave & June Berg Rose Bowl	B.I. Class	No Entries	
23	Dave & Dorothy Ciak Trophy	B.I. Class	<i>1 Moonbeam, 4 Cooper</i>	Dave & Dorothy Ciak
24	Cycle of Bloom	B.I. Class	<i>Impatient</i>	Maari Lang
25	Rose-in-a-Bowl-Lg	B.I. Class	<i>Be-Bop</i>	David Candler
26	Rose/Bowl-Min & MinFl	B.I. Class	<i>Memphis Music</i>	David Candler
27	Founders Trophy	B.I. Class	<i>Natasha Monet</i>	John Mattia
28	3 HT or Grandiflora	B.I. Class	<i>Keepsake, Natasha Monet, Touch of Class</i>	John Mattia
29	Rainbow Collection	B.I. Class	<i>Elina, Hot Princess, Keepsake, Natasha Monet, Uncle Joe</i>	John Mattia
30	Ron Brand Memorial	B. I. Class	<i>Great Maiden's Blush, Harison's Yellow, Salet</i>	Mike Fuss
SPECIAL CHALLENGE CLASSES				
31	Rose Show in Photographs	Best in Show	<i>Betty Boop</i>	Janice Champagne
31 A	Most Perfect Stage		<i>Betty Boop</i>	Janice Champagne
31 B	Sprays		<i>Dainty Bess</i>	Janice Champagne
31 C	1 Bloom or Spray OGR,S,LCl		<i>R. gallica versicolor (Rosa Mundi)</i>	Janice Champagne
31 N	Novice		No Entries	

32	Novice Exhibitor	B.I.Class	<i>Mister Lincoln</i>	Jason Hartling
33	Fragrance	B.I.Class	<i>Bishop's Castle</i>	Maari Lang
34	Seedling	B.I.Class	No Entries	
35	Best Knockout	B. I. Class	<i>Double Knockout</i>	Sue Redway
36	Naturally Grown Roses	B.I. Class	<i>Sexy Remy</i>	Patricia Barnish

OTHER SHOW

AWARDS

Donna Fuss Memorial Trophy	Best Shrub	<i>F. J. Grootendorst</i>	Mike Fuss
Lily Shohan Trophy	Best OGR	<i>Chevy Chase</i>	Steve and Carol Ann Rogers
Best English Box	<i>Louise Odier, Fantin-Latour, Mme Plantier</i>		Dave and Sandy Long
Sweepstakes			Sue Redway

Rose Show Day Luncheon

June 19, 2016

This year the Pond House is hosting a food court in front of the building with a number of vendors providing a variety of foods. So instead of a prepaid luncheon, anyone who wishes to have lunch at the show may take advantage of this opportunity.

There will be a central booth where tickets can be bought to be handed in to the vendors in exchange for their offerings.

Therefore there will be no prepaid box lunch this year.